

4 view Wednesday
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HH
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PALL MALL.

WITHOUT RESERVE.

The Remaining Contents of a Mansion at Sydenham Hill, S.E.
(the Property of a Gentleman who has let the Premises as a
Convalescent Home).

A CATALOGUE OF Decorative & Household Furniture

COMPRISING

A FRENCH OAK DINING ROOM SUITE, ormolu mounted, of Louis XV design, A CARVED MAHOGANY DINING ROOM SUITE, AN OLIVE-WOOD EXHIBITION SIDEBOARD, MAHOGANY AND EBONIZED AND GILT DRAWING ROOM SUITES, AN OLD DUTCH MARQUETERIE-À-FLEURS INLAID GARDEROBE, A 6 ft. ELABORATELY CARVED ITALIAN OAK BOOKCASE, A PIANOLA PIANO, A COSTLY WHITE ENAMELLED CARVED AND GILT BEDROOM SUITE, of Louis XVI design, OTHER BEDROOM SUITES, in mahogany, burl and satin-walnut, NEARLY NEW BRASS AND WOOD BEDSTEADS AND BEDDING, TURKEY CORRIDOR AND STAIR CARPETS, WILTON AND AXMINSTER CARPETS, ETC.; ALSO

A Collection of about Sixty Pictures in Oils,

LARGE IMARI AND OTHER JAPANESE VASES, JAPANESE LACQUERED AND IVORY SCREENS, AND A 6 ft. 6 DOULTON WARE JARDINIÈRE AND PEDESTAL.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

IN CONJUNCTION WITH

MESSRS. MARTEN & CARNABY

At the Gallery, 54, Pall Mall,

On THURSDAY, 24th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Monday, Tuesday and Wednesday, February 21st, 22nd and 23rd, and Catalogues had of Messrs. MARTEN & CARNABY, Auctioneers and Surveyors, Dulwich, S.E.; and of the Auctioneers, Messrs. FOSTER, 54, Pall Mall, S.W.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 24th FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Whole of the Contents of this Catalogue are the Property of a Gentleman, and have been removed from a Mansion at Sydenham Hill, in consequence of the Premises having been taken over as a Convalescent Home for the Canadian Soldiers.

ENGRAVINGS, &c.

LOT

- 1 The Coliseum, *after Doré*, and The Cornfield, *after Constable*
- 2 A photogravure—Master Lambton, "Responding Chords," and 4 others
- 3 River Scenes, *after Anderson, artist's proofs* 2
- 4 Two Doré engravings—"The Dream of Pilate's Wife," and "The Night of the Crucifixion"
- 5 Two photogravures—Heads of Girls, *in carved frames*

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	6	Two—Dogs and cat, and Boat and swan, <i>T. White</i>
J. LENNOX.....	7	A Lake Scene with fisherman and ruins
UNKNOWN.....	8	A Coast Scene with fishing boats
H. B. KOEKKOEK ...	9	A Beach Scene with fisher folk
PARTRIDGE	10	A Sailing Vessel in a breeze

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN ...	11	Two—Cottage Scene with figures on a bridge, and Head of a Girl
J. RAY	12	Fishing Boats stranded, with hut and cliff background
UNKNOWN	13	A Beach Scene with fishing boats and figures
UNKNOWN	14	A Lake Scene with hilly background—sunset
H. MOHKER	15	Fishing Boats
ENGLISH SCHOOL ...	16	Two—Cottages, and Trees
E. C. HUGHES	17	Danes Hunting
H. B. KOEKKOEK ...	18	Shore Scene with fishermen
J. SUSS	19	A pair—Classical Female Figures
UNKNOWN	20	A pair—Swiss Figures
J. MOHKER	21	A pair—Fowls
UNKNOWN	22	Spirit of the Rhine, <i>signed</i>
ENGLISH SCHOOL ...	23	A pair—Cows in a landscape
MCALPINE	24	Two—A Harbour Scene, and A Sailing Vessel at sea
ENGLISH SCHOOL ...	25	A Cottage Scene
H. FOSTER	26	A pair—A Road Scene with figures, and A Road Scene with sheep—sunset
POLLARD	27	Portrait of a Horse
BUCKSTONE	28	A View of a Town with sheep in the foreground
UNKNOWN	29	A pair—Coast Scenes with sailing vessels
O. T. CLARK	30	Road by a pond
H. MOHKER	31	Boar Hunting—winter scene

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. KING	32	A pair—Woodland Scenes—sunset
G. FOX, ETC.	33	Two—A Meadow Scene, and A River Scene, <i>Leslie</i>
E. K. PRIZMAN	34	A River Scene with children playing
UNKNOWN	35	Two—"Asking the Time," and A Man
UNKNOWN	36	Eight sketches, <i>unframed</i> , and 3 coloured prints, etc.
UNKNOWN	37	Three—A Torrent with trees and rocks; Girl and lamb, and Girl with guitar
UNKNOWN	38	Two—A Cottage and mill, and A Cathedral with meadow in foreground, <i>Smith</i>
SARTORIUS	39	Portrait of a Horse and two dogs
MARSHALL	40	Dog and rat
UNKNOWN	41	A Landscape with bridge and cottage—moonlight
D. WATTS	42	A pair—Scotch Lake Scenes and cattle
UNKNOWN	43	A Common Scene with birch tree
ITALIAN SCHOOL ...	44	Samson and Delilah
COLE	45	A River Scene with church—sunset
COLE	46	A River Scene with punt and out-buildings
EARLY ENGLISH ...	47	A pair—"Going to the Hunt," and "Returning from the Hunt," <i>panels</i>
WHEATLEY (<i>after</i>) ..	48	A pair—"The Poor Sailor Boy," and "The Beggar Boy"
UNKNOWN	49	Vessels off a Coast
UNKNOWN	50	"The Rescue"
COCKRELL	51	Three—River Views, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. C. FOX	52	A pair—Arundel Castle, and "Carting Wood," <i>water-colours</i>
ENGLISH SCHOOL ...	53	Portrait of a Lady in white cap
H. MOHKER	54	Still Life and Fruit
H. MOHKER	55	The Pool of London
ENGLISH SCHOOL ...	56	Exterior of Farm Buildings with figures and cows
PHILLIPS	57	An Interior with figures
M. COLLYER	58	Horses in a Stable
UNKNOWN	59	A Meadow Scene with pool, trees, etc.
ROMNEY (<i>after</i>) ...	60	Portrait of a Lady
DUTCH SCHOOL	61	An Interior with figures at a repast

ORNAMENTAL ITEMS.

- 62 A pair of alabaster groups, on circular pedestals, 20 *in. high*
- 63 An iridescent glass bowl, on oxydized stand
- 64 A Minton ware 2-handled ewer, green ground, on square base, 24 *in. high*
- 65 A clock, in black marble case
- 66 A pair of bronzed seated female figures, 20 *in. high*
- 67 A bas-relief—Head of a Man, *oval, framed*
- 68 A LARGE DOULTON WARE VASE, with belts of panels of the Kings of England, fluted foliated scroll base, on square shaped base with panels of angels and pilasters, 7 *ft. high*
- 69 A pair of Imari vases, decorated in flowering plants, medallions, etc., *purple, red and gilt*, 4 *ft. high*
- 70 A pair of copper circular medallions, repoussé in heads
- 71 A bronzed vase, with figure of nymph, on onyx base, 14 *in. high*
- 72 A pair of bronzed Italian figures of Pages holding flambeaux, on black marble bases, 24 *in. high*

ORNAMENTAL ITEMS—*continued.*

- 73 An Italian majolica vase, with dragon handles, 24 *in.*
high
- 74 An alabaster vase, with scroll handles, carved arabesque
stem and scroll base, 21 *in. high*
- 75 A pair of Imari vases and covers, painted in panels of
figure subjects on a floral ground, *purple, red and gilt*,
3 *ft.* 6 *high*
- 76 A Japanese plated figure of an eagle, 10 *in. high*, on natural
wood trunk stand
- 77 A pair of Venetian glass goblets, and 4 other pieces of
Venetian glass
- 78 A painting, on porcelain—Italian figures on a terrace
- 79 A clock, in marble case, with classical frieze and bronze
female seated figures at sides and surmounted by bronze
female figure, 21 *in. wide*, 36 *in. high*
- 80 A pair of 10 *in.* white ware basket-shaped vases, with
grapes and vine-leaves in relief
- 81 A 16 *in.* Doulton ware 2-handled vase, with flower and
foliage decoration on a red ground
- 82 A clock, in black marble case, with bronzed pillars and
mounts and figures of Romans, 16 *in. wide*
- 83 A pair of oxydized long-necked vases, with flowers and
figure of Cupid in relief, 15 *in. high*
- 84 A green ware vase, with entwined dragon in relief, 2 *ft.* 6
high
- 85 A pair of Satsuma vases, enamelled in buildings and figures
in landscapes, ho-ho bird handles, 4 *ft. high*

DECORATIVE FURNITURE, &c.

- 86 A pair of 18 *in.* carved oak hall chairs, with pierced panelled
backs
- 87 A 6 *ft.* oak overmantel, with carved panels
- 88 A 5 *ft.* oak overmantel, with galleries and bevelled plate
mirror
- 89 A 4 *ft.* carved oak overmantel, with centre bevelled mirror
and shelf and shaped cornice over
- 90 A 2 *ft.* 10 American walnut overmantel, with shelves and
bevelled plate mirror
- 91 A 2 *ft.* 10 mahogany 2-flap table

DECORATIVE FURNITURE, &c.—*continued.*

- 92 A 2 ft. 8 ebonized and Amboyna-wood side cabinet, enclosed by glazed door
- 93 AN ITALIAN WALNUT-WOOD WINGED BOOKCASE, enclosed by bevelled glass panelled doors carved in arabesques, female terminal busts in relief, egg and tongue cornice with terminal figure surmount and scroll-work, 8 *ft. wide*, 9 *ft. high*
- 94 A 4 ft. 6 mahogany settee, with carved oval medallions and flutings, upholstered in figured satin brocade
- 95 A pair of carved mahogany arm chairs, *en suite*
- 96 A set of 4 occasional chairs, with interlaced lattice splats, *en suite*
- 97 A 5 ft. Italian walnut upright bookcase, enclosed by 2 doors and cupboard under, with fall-down front, carved in terminal female figures, masks, arabesques, etc.
- 98 An oval bevelled hanging mirror, in Italian bone frame, carved in masks, foliage, coat-of-arms, etc., 21 *in. by* 18 *in.*
- 99 A 4 ft. 3 American walnut overmantel, with reflecting bevelled glass panels
- 100 A 4 ft. oak table, with drawer, on ball frame legs and stretcher, marble top and back
- 101 A 3 ft. 10 oak hall table, with 2 drawers, on ball frame legs and stretcher
- 102 An oak easel frame mirror, with shaped bevelled plate, 19 *in. wide*
- 103 A 6 ft. DUTCH MARQUETERIE COMMODE, inlaid in vases of flowers, scroll work, etc., the interior with drawers and compartments, enclosed by 2 panelled doors, on ball feet and cornice over, 7 *ft. high*
- 104 A pair of woven tapestry panels—Hunting, and a View of a Country Seat with figures
- 105 A 4 ft. 2 Italian walnut circular table, the frieze carved in arabesques supported by caryatide figures, on claw feet and centre column
- 106 A 3 ft. 4 walnut settle, with high back and pierced frieze
- 107 A 5 ft. 4 oak frame winged settee, upholstered in brown leather
- 108 A pair of Chinese black-wood stands, carved and pierced in flowers, masks, etc., on claw feet, 18 *in. high*

DECORATIVE FURNITURE, &c.—*continued.*

- 109 A Japanese 2-fold black-wood screen, carved in semi-circular medallions and strapwork, and overlaid in ivory, mother-o'-pearl, etc., in eagles, birds, insects and flowers, 6 *ft.* high, 5 *ft.* 6 *wide*
- 110 An Italian walnut hall chair, the back carved and pierced in armorial trophy and figures of cupids, and the supports in strapwork, festoons, etc., 3 *ft.* wide
- 111 A Norwegian carved oak high-back chair
- 112 AN ITALIAN MASSIVE WALNUT CABINET, with fall-down front and cupboard under enclosed by 2 doors, the panels boldly carved in figures, masks and scrollwork in high relief, the ends supported by caryatide figures and carved and shaped cornice, 6 *ft.* wide, 6 *ft.* 6 *high*
12. 113 A MAHOGANY 2-TIER BUFFET, the friezes carved in architectural design and strapwork, arch panelled back, supported by massive bulbous carved columns, 7 *ft.* wide, 5 *ft.* 10 *high*
- 114 A pair of mahogany dining chairs, with arms, carved in strap-work, on carved legs and stretchers, seats covered in leather
- 115 A set of 4 carved mahogany dining chairs, *en suite*
- 116 A 3 *ft.* 2 mahogany cupboard, enclosed by 2 doors, with rising slope, carved frieze and fluted and turned columns
- 117 Another, *similar*
- 118 A 5 *ft.* 4 mahogany sideboard, the centre with 3 drawers and cupboards at ends, continued back, carved egg and tongue border and frieze
- 119 A 6 *ft.* 6 oak winged settle, with panels inlaid in metal
- 120 A 5 *ft.* 4 Italian walnut sideboard with shelf over, the centre panel carved in allegorical figures, on carved griffin supports and surmount of cupids and medallions, 6 *ft.* 6 *high*
- 121 An Italian walnut high-back hall chair, with panels carved in conventional foliage, reeded columns at sides, scroll arms and locker seat, 2 *ft.* 8 *wide*
- 122 An Old English clock, with painted dial, in upright ebonized case
- 123 A 3 *ft.* Italian walnut shaped seat, on carved mask and festooned support and scroll feet

DECORATIVE FURNITURE, &c.—*continued.*

- 124 An Italian walnut corner settee, carved in panels of ecclesiastical design, the arms supported by figures of lions, on carved cabriole legs and ball and claw feet, upholstered in flowered tapestry, 5 ft. 6 high
- 125 A SOLOPHONOLA, IN MAHOGANY CASE, 7 $\frac{3}{8}$ -octaves, iron frame, *by Hupfeld, Ronisch*
- 126 A mahogany piano stool, top covered in green satin damask, and a 21 in. mahogany stool
- 127 Forty-nine rolls of Pianola music

AN EBONIZED AND GILT DRAWING ROOM SUITE, *upholstered in green satin damask*, comprising:—

- 128 A 6 ft. 6 settee
 - 129 Two lady's easy chairs
 - 130 A set of 6 occasional chairs
 - 131 Two cushions, and 2 settee cushions, *covered ensuite*
-
- 132 A pair of Italian carved and gilt jardinière stands, with columns formed of children and foliage, on triangular bases, and marble tops, 3 ft. high
 - 133 A 2 ft. 2 oval-shaped mahogany table, on cabriole legs
 - 134 A 24 in. Chinese circular red-wood table, carved in flowers and foliage, on cabriole legs and claw feet, 2 ft. 6 high
 - 135 A 4 ft. mahogany show cabinet, the upper part enclosed by 2 glazed panelled doors, recess under with reflecting mirror back and shelves, enclosed by 2 glazed panelled doors, inlaid metal ornament and brass mounts
 - 136 A 2 ft. 4 mahogany shaped top table with tray under, on cabriole legs and scroll stretchers
 - 137 A French therm-shaped ebonized jardinière stand, with chased ormolu mounts, 4 ft. 3 high
 - 138 A 4 ft. carved oak settle, with pierced panelled back
 - 139 A FRENCH SATIN-WALNUT BUFFET, with 3 drawers and 3 cupboards under, continued back with veined marble shaped panel and slab, chased ormolu mounts, *of Louis XV design*, 6 ft. 4 wide
 - 140 A MASSIVE OLIVE-WOOD BUFFET, with cupboard under enclosed, carved gadroon border and carved terminal lion supports and claw feet, continued back with reflecting mirror, carved in fluted columns and arched cornice, 8 ft. wide, 10 ft. high

DECORATIVE FURNITURE, &c.—*continued.*

- 141 A set of 6 (4 and 2 arm) French oak chairs, with cane seats and backs
- 142 An Italian rose-wood side cabinet, enclosed by 2 carved panelled doors, carved frieze and fluted Corinthian columns, 4 *ft. wide*
- 143 A Japanese carved and pierced 2-fold black-wood screen, with lacquered panels overlaid in ivory, mother-o'-pearl, etc., in birds and flowers, 54 *in. wide*, 66 *in. high*
- 144 A 20 in. mahogany square-shaped card table with drawer, on tapered legs and stretcher
- 145 A 4 ft. 4 oak cupboard, with pull-out slide and drawer and cupboard under, enclosed by 2 doors, with continued back and fluted columns at sides
- 146 AN 8 FT. OAK BUFFET, centre with pull-out slide and drawer and cupboard under, enclosed by 2 doors, upright cupboards at ends and enclosure over, with bevelled glass panelled doors, fluted columns at sides, 7 *ft. 6 high*
- 147 An oak high-back settee, with carved scroll arms and front stretchers, on fluted legs, seat and back covered in brown leather and studded
- 148 A 3-fold oak frame screen, panelled in Dutch figure subjects

ORIENTAL AND OTHER CARPETS.

- 149° A green Wilton pile trellis pattern carpet, *about 30 yds.*
- 150 Another, similar pattern, *about 24 yds.*
- 151 Another, similar pattern, *about 20 yds.*
- 152 Another, similar pattern, *about 26 yds.*
- 153 The Turkey bordered carpet, *purple and red*, 8 *ft. wide*, 18 *ft. long*
- 154 A green Wilton pile trellis-pattern carpet, *about 26 yds.*
- 155 A Turkey corridor rug, 11 *ft. 6 by 4 ft. 4*
- 156 The red Wilton pile carpet, *about 20 yds.*
- 157 The corridor carpeting, 2 *ft. 10 wide*, *about 6 yds.*, and a Turkey bordered corridor rug, 8 *ft. 10 long*, 4 *ft. 6 wide*
- 158 An Indian corridor carpet, *red ground*, 9 *ft. by 6 ft. 6*
- 159 A large red felt carpet

ORIENTAL AND OTHER CARPETS—*continued.*

- 160 A green Turkey carpet
- 161 A Turkey carpet, *purple and red*
- 162 A Persian pattern rug, *blue figured on a white ground, 8 ft. 8 by 4 ft. 8*
- 163 An Axminster floral bordered carpet, with oval medallion centre, *green ground, 12 ft. 10 by 9 ft. 10*
- 164 An Axminster bordered carpet, *floral design on a blue ground, 20 ft. by 24 ft.*
- 165 A Turkey corridor carpet, *purple and red, 4 ft. 6 wide, 27 ft. long*
- 166 A Wilton pile claret coloured carpet, *about 20 yds.*
- 167 Another, *about 14 yds.*

A FRENCH CARVED WHITE AND GILT ENAMELLED
BEDROOM SUITE of Louis XVI design, comprising :—

- 168 A PAIR OF 3 ft. 4 BEDSTEADS, carved in ribbon and floral ornament and cupids at foot, fluted pillars and shaped tops, and 2 spring mattresses and carved canopy
 - 169 A 6 ft. 6 WARDROBE, enclosed by 3 doors, with bevelled plate mirrors, 3 drawers under, shaped cornice and fluted pillars, carved in floral design
 - 170 A 5 ft. 10 DRESSING TABLE, with cupboards and shelves over, and centre swing mirror with shaped bevelled plate, *5 ft. 4 high, 2 ft. 4 wide*, carved in floral design and festoons
 - 171 A 4 ft. 9 dressing table, with drawer and glass shelves under, and swing mirror over, carved in bay leaves and gadroon border
 - 172 A SOFA, with shaped end, carved in female figures, on fluted tapered legs, covered in green figured silk
 - 173 A pair of bedside cupboards, enclosed by door and shelf and drawer over, *18 in. wide*
-
- 174 A pair of high-back chairs, shaped tops, on fluted tapered legs, upholstered in green figured silk
 - 175 A billiard table, *6 ft. 6 by 4 ft., by Burroughes & Watts*, on massive legs, a billiard marker, 9 cues, 3 ivory balls, and a brush and iron

HOUSEHOLD FURNITURE, &c.

- 176 A pair of art blue jaspé velvet curtains, $3\frac{1}{2}$ yds. wide, $3\frac{1}{2}$ yds. long
- A 4 FT. 6 AMERICAN SUITE, comprising:—
- 177 A walnut wardrobe, enclosed by 2 doors, with centre bevelled shaped mirror and carved cornice
- 178 A 3 ft. 8 pedestal dressing table, with 4 drawers in pedestal, large drawer under, and centre swing mirror with bevelled plate, 44 in. by 14 in.
- 179 A 3 ft. 4 washstand, with marble top and cupboard under
- 180 A 14 in. walnut bedside cupboard, a towel airer, and a cane seat chair
-
- 181 A 4 ft. 6 brass tubular bedstead, with wire spring mattress, a hair mattress, and a wool mattress
- 182 A BIRCH BEDROOM SUITE, comprising a 4 ft. 4 wardrobe, with 8 drawers and cupboard over and hanging cupboard, with reflecting mirror, a 3 ft. 6 washstand, with marble top and tiled back, a 3 ft. 6 dressing table, with swing mirror, a bedside cupboard, a cane seat chair, and a towel horse
- 183 A 4 ft. brass fender, a pair of dogs, and a set of fire implements
- 184 A green marble fender kerb, a cane-seat chair, and a 2-fold screen
- 185 A gentleman's easy chair, upholstered in red morocco
- 186 A 4 ft. 6 brass and iron bedstead, wire spring mattress, a wool and hair mattress, and a wool mattress
- 187 A wicker chair, upholstered in silk brocade
- 188 A 4 ft. 4 mahogany hanging wardrobe, enclosed by reflecting bevelled panelled glass door, drawer under and carved cornice
- 189 A 3 ft. 4 mahogany dressing table, with swing mirror and 3 drawers under, *en suite*
- 190 A mahogany frame easy chair, covered in red figured tapestry
- 191 A 3 ft. 6 mahogany washstand, with marble top and back, and cupboard under enclosed by 2 doors, on cabriole legs and club feet

HOUSEHOLD FURNITURE, &c.—*continued.*

- 192 Two mahogany towel airers
- 193 A 3 ft. 4 white enamelled bedstead, with chain-spring mattress
- 194 A 4 ft. 4 brass and iron bedstead, chain-spring mattress, a wool mattress, a flock bolster, and another, *wool and hair*
- 195 A log box, covered in copper repoussé in figures
- 196 Another, *similar*
- 197 A 6 ft. 4 teak dining table, with semi-circular ends, on fluted legs, with 4 extra leaves
- 198 A 3 ft. walnut 3-tier telescopic dinner waggon
- 199 A pair of easy chairs, upholstered in marone stamped velvet
- 200 A 3 ft. oak 3-tier dinner waggon
- 201 A 4 ft. oak dining table, with semi-circular ends, on cabriole legs, chased ormolu mounts, and 3 extra leaves
- 202 A painted table, on tapered legs
- 203 An oak jardinière stand, another, with circular top, a painted iron vase, with raised belt of figures, *2 ft. 6 high*
- 204 A 4 ft. 9 brass tubular Arabian bedstead, with winged sides, a spring mattress, a wool mattress, 2 flock pillows, 2 hair pillows, and an eiderdown quilt
- 205 A 4 ft. 6 brass and iron bedstead, wire spring mattress, and a wool mattress
- 206 A 3 ft. satin-walnut dressing chest, with bevelled mirror, and a washstand, with marble top and tiled back
- 207 Twelve cane-seat chairs
- 208 A 3 ft. stained wood bedstead, a wire spring mattress and a wool overlay

FINIS.

